

В. И. Махову

Плачет метель

Ноты с сайта www.notarhiv.ru

Соч. 26 № 2

Стремительно ♩ = 160

p

Пла - чет ме - тель, как цы -

нар

mp

- ган - ска - я скрип - ка.

Ми - ла - я де - вуш - ка, зла -

mf

- я у - лыб - ка,

я ль не ро - бе - ю от

си - не - го взгля - да? Мно - го мне

нуж - но и мно - го не на - до.

First system of the musical score. It features a vocal line and a piano accompaniment. The piano part has a strong *f* (forte) dynamic in the first half and a *mp* (mezzo-piano) dynamic in the second half. The key signature has three flats.

Second system of the musical score. The vocal line begins with the lyrics "Так мы да-ле-ки и". The piano accompaniment includes a sustained chord in the left hand and a moving line in the right hand, with dynamics ranging from *fp* (fortissimo-piano) to *mf* (mezzo-forte).

Third system of the musical score. The vocal line continues with the lyrics "так не схо-жи, — ты мо-ло-да-я, а". The piano accompaniment maintains a steady rhythmic pattern with a *p* (piano) dynamic.

Fourth system of the musical score. The vocal line concludes with the lyrics "я все про-жил... Я не за-лас-кан, —". The piano accompaniment features a *mp* (mezzo-piano) dynamic and includes a melodic line in the right hand and a harmonic line in the left hand.

mf *f*

бу - ря мне скрип - ка. Серд - це ме - те - лит тво -

- я у - лыб - ка.

f *ff* *fff*

*Red. * Red.*

Черемуха душистая

Соч. 26 №3

Певуче, но не затягивая

tr

Че - ре - му - ха ду - ши - ста - я с ве -

p